THE SHAKERITE

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Black History Month Observed at Shaker

Several prominent black citizens spoke at Shaker as a part of the Black History Month program, February 19-23.

The first speaker was Professor James Kilgore, who read and commented on Afro-American poetry February 19. On February 20, Mrs. A. Grace Mims gave a presentation entitled "Black Song: Meaning of the Negro Spiritual", consisting of a lecture and singing of several spirituals. Dr. Curtis Wilson, the Professor of History and Director of Black Studies at Cleveland State University, spoke February 21 on the theme of the program - "Black America Surviving the 1980's", and on February 22 there was a Karamu performance from "Confession Stone." The final event of the week was a Breakfast Career Seminar held on Saturday morning, February 23. The seminar, which began with a continental breakfast, featured Bill Jacocks of WEWS Channel 5 television, representing the field of communication and broadcasting; Judge C. Ellen Connally, municipal court judge, representing the field of law; and Marjorie Hall Ellis, Executive Director of East End Community Center, representing the fields of social work and business.

Each speaker gave details on the experience and education required for his respective career, as well as opportunities for women and minorities in the 1980's.

68 Honor Keys to be Awarded

by John Hairston

Each year at Shaker, honor keys are awarded to seniors who have achieved excellent academic records throughout high school. From ninth grade through the first semester of twelfth grade, they must have maintained a 3.5 average or better to be eligible for this award.

This year's recipients are: Shelly Alexander, Edward Antoine, Stephen Ban, Dan Berick, David Biek, John Biek, Rebecca Boger, Joseph Bordonaro, Julie Boylen, Roger Brook, Robert Brown, Andrew Cherniack, Stephanie Creed, Laura Daniel, Shirley Dent, Douglas Deutschman, Diane Drake, Carmen Dillard, Carol Freund, Leslie Froelich, Robert Gale, Rammy Gold, David

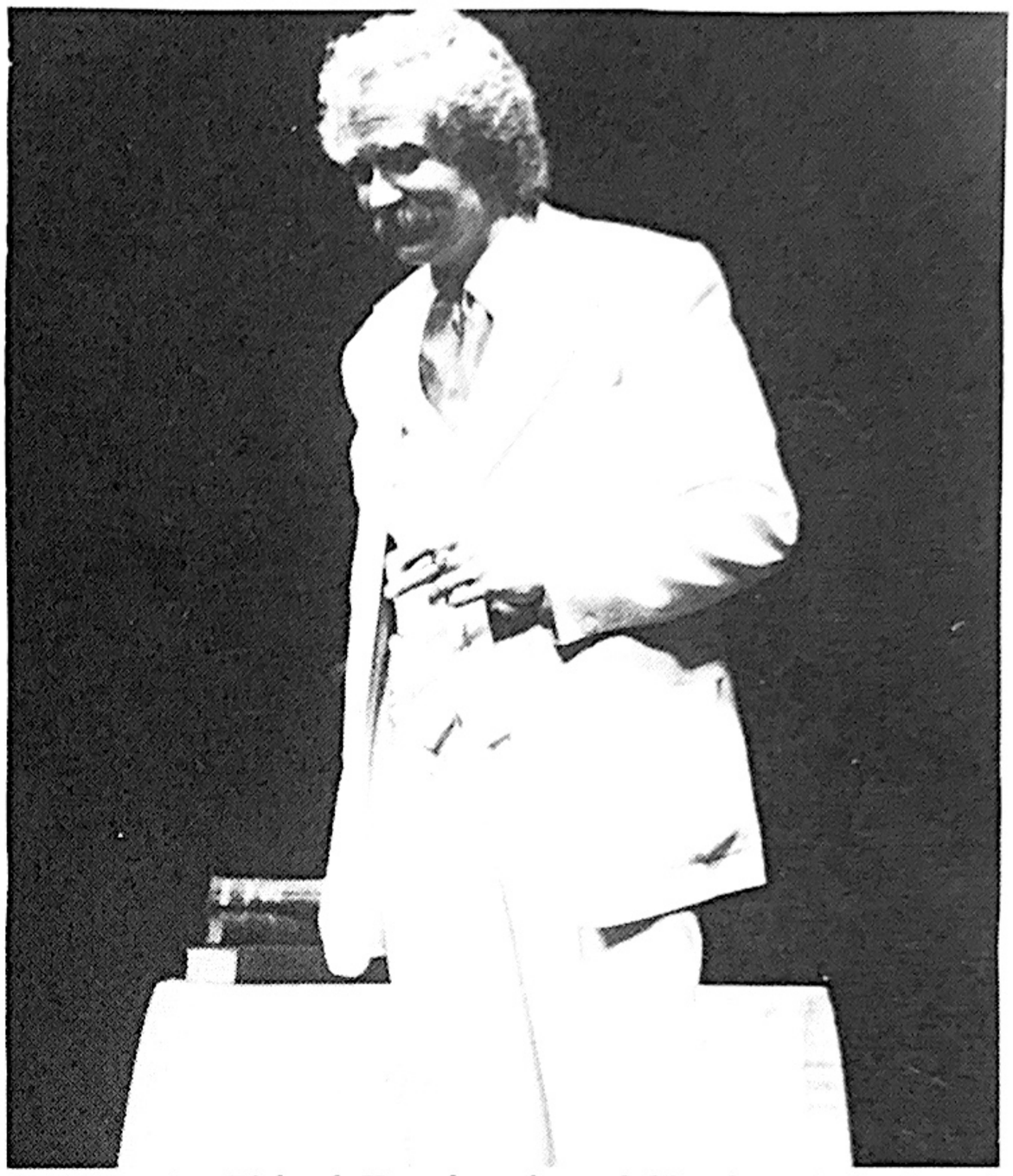
continued on page 1

C.O.E. Students Receive Honors

Six of Shaker's students in Glenda Moss's COE class received honors at the COE Regional Conference at Aqua Marine Lodge in Avon Lake, Ohio on March 2-3.

On February 9 the Regional Contest was held at Cuyahoga Community College - West Campus. Categories in the contest were Business Math, Spelling, Clerk-Typist, General Office, Job Interview, and Filing, to name a few, and had entrants of between twenty to thirty suburban students per contest.

Announcement of winners was delayed until the conference, where about 250 COE students excitedly waited to hear whether they had won. As the winners were announced, Mrs. Moss cheered as her students – Lori Anthony, Marnita Robinson, Paula Cox, Jenita Simmons, Edwina White, and Karen Murphy – accepted their trophy and ribbons.



Impersonator Richard Henzel performed his characterization of Mark Twain in an assembly at Shaker High March 6.

Red and White Revue Goes on Stage Today

by Mara Sidney

"The Red and White Revue" will be presented tonight at 8:00 p.m. in the large auditorium. Tickets will be on sale at the door for $2.00. This Shaker tradition, which is sponsored and performed by the school's choirs, will include both choral and individual singing, comedy, and dance routines. This year the theme of the revue is "The Sounds of Music" and will be presented in a "Saturday Night Live" format. It was directed by John Everson and Alana Spero.

In order to be able to do an act in the show, members of the choir had to audition their act for Mr. Everson and the officers of the choir. These people chose the acts that they thought were best.

When revues were originally performed on Broadway in the 1920's and 1930's, they consisted of scenes of song and dance which represented the interests of the public during that year. In keeping with tradition, "The Red and White Revue" will undoubtedly be an enjoyable evening for both the audience and the performers.

Letter to the Editor

Dear Sir,

Lest Mr. Scharf be permitted (not entitled) to run untethered through fields of jurisprudential befuddlement, we feel that it is both our right and our privilege to rebut his misinformed opinion (Problems With Scheduling, Shakerite, March 7, 1980). First of all, Mr. Scharf never seems to determine the very nature of arena scheduling, stating alternately that it is first a "most basic right" and then that it is an enjoyed privilege. Indeed, the juxtaposition of these two differing phrases, in concurrent sentences, is an outrageous contradiction. Mr. Scharf spices his editorial with such emotionally charged phraseology as: "obvious violation of student rights," "robbed ... and cheated," "forced to let the computer decide their fate," "breech (sic) of privilege," and "arbitrary decision." Whether this administrative decision is in fact as despotic as Mr. Scharf would have us believe is a logical, not to mention moot, question. Mr. Scharf presents no evidence that the majority of students cannot get along with their teachers, nor does he ever support his contention that students' schedules will be made as inconvenient as possible. Life is saturated with conflicting personalities and ideologies; thus the high school will be doing a great service by introducing students to as wide a range of teachers and fellow students as is available. It is equally interesting that no information about the sophomores' reactions to last spring's scheduling is included, while 130 juniors out of 500 certainly do not constitute a "unanimous" conclusion. Mr. Scharf states that "whether the decision is actually justified, as certain high-ranking administrators would have us believe, is not important." How can the author, in good conscience, protest vehemently throughout his editorial that the elimination of arena scheduling is a heinous crime, and then flippantly state that it is immaterial whether or not "the decision is justified" (implying, for good measure, that our administrators are liars)? Furthermore, Mr. Scharf leads us to believe that "alternatives exist to the present undesirable course of action." Absent, however, is any intimation of what these alternatives might be.

The fact is that the loss of arena scheduling will not entail such a terrible burden. Arena scheduling only permits students to sign up for specified teachers, the same teachers who would teach the courses under computer scheduling; as each course usually features two teachers at the most, not much choice is currently permitted anyway. Under arena scheduling the last few blocks of students actually may obtain schedules that are worse than those afforded by the computer. If lack of arena scheduling is as shocking and oppressive as Mr. Scharf would like us to think, then we should rush out in drove to liberate those serfs in neighboring high schools who were never offered arena scheduling in the first place. Counselors can and will work out any severe conflicts in schedules (Mr. Morefield has announced that "those students with the most conflicts will be scheduled first"), and it is questionable that a junior tidal wave will actually sweep into the counselors' offices, causing a "rash of complaints and requests for schedule changes." The truth is that, since a given schedule will only fit together a certain number of ways, there will not be much disparity between an arena schedule and a computer schedule. Also, if Mr. Scharf had bothered to check with "certain high-ranking administrators" he would have discovered what Mr. Epp, who wrote the article adjacent to Mr. Scharf's (Hand-scheduling Replaces Arena, Shakerite, March 7, 1980), discovered, namely, that arena scheduling "will probably be resumed in future years when the computer equipment is again capable of it." This lends credence to the belief that the decision to bypass the arena scheduling was not an "arbitrary" act of administrative fiat, but was instead a decision of necessity and hardly a choice at all. Now, of course, if Mr. Scharf will purchase a new computer for the school system, arena scheduling can take place right on schedule (so to speak). Students may sit quietly and stop watching the "drains of Shaker," because those are not shackles, as Mr. Scharf portends, but instead are the mirages of insipid paranoia.

Sincerely,
David Biek,
John A. Biek,
Greg Bass,
Robert L.R. Towns,
David Kruse,
Carl Groppe,
Micheal de la Pena

Editorial

Help Clean Up Shaker

During Spirit Week, the Shaker student body demonstrated enough "school spirit" to dress up in funny costumes and yell at pep rallies. But the people of Shaker are faced with a task that will require much more real school spirit than any of the Spirit Week events. It will be an inconvenient, even unpleasant, job to perform, but it needs to be done. Shaker must be cleaned up!

Over this year and years previous, many spots in this school have reached a condition that can only be described as disgusting. The horizontal egress is lined with cigarette butts and its walls are covered with graffiti. The halls and empty lockers are filled with papers, rancid food, and other garbage. The locker rooms are in advanced stages of disrepair. The lavatories suffer from severe neglect on the part of custodians and students. Many of the staircases are less easily travelled than mine fields.

The worst example of sheer day-to-day abuse in the building must be the cafeteria. By the time sixth period arrives, the area is in such a state of neglect that only about half the tables are clean enough to be used. It is truly nauseating to be forced to sit at a table which a previous student has left unclean.

So, who is to blame for the deplorable state into which much of Shaker has sunk – the custodians? Partially. Many of the above-mentioned areas require a little more attention to duty on their part. The students? Definitely. The source of most of the garbage within the building is of course those who use it daily. Obviously, not every member of Shaker's student body participates in the pollution of our school. However, the responsibility for keeping it clean lies with each and every student. So, Shakerites, don't fail in this practical test of your school spirit – keep Shaker clean.

Opinion

The Right to Bare Legs

Anti-Dress Code day, February 27, could have been viewed as an experiment designed to find out what would happen if the 'dress code' were disregarded. The results of this 'experiment' strongly support the abolition of the dress code.

The major reason for retaining the dress code is that certain clothes, namely shorts and hats, could be a distraction from the educational process. Anti-Dress Code Day was in effect, a test to see if wearing shorts and hats is truly a distraction from school. During the entire day, however, classes seemingly ran smoothly and at their regular pace.

Another factor to be taken into account is that even though the day was billed as Anti-Dress Code Day, the vast majority of the student population dressed in accordance with the dress code. So even if the dress code were abolished, all students would not come in shorts and hats. In fact, on any given day, especially in the winter, the percentage of students wearing shorts would probably be small.

With Anti-Dress Code day in mind, and considering that shorts can, in hot and humid weather, facilitate, more than hinder the educational process, I suggest that the dress code be done away with.

THE SHAKERITE

The Shakerite is a bi-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.
Editors-in-chief: Eric Shaffer, Elizabeth Sopher, Editorial Staff: News: Greg Epp, Elizabeth Sopher; Editorial: Eric Shaffer; Feature: Cheryl Morgan, Craig Beresford; Sports: Miriam Pickus; Business Manager: David Wipper; Copy: Ann Walton, Leslie Froelich; Circulation: Andy Klausner.

Reporters: Ethel Adrine, Heather Dean, Lucy Drotning, Mark Genger, Adam Goldberg, John Hairston, Dan Hochberg, Kathryn Kleiman, Brett Krantz, Blake Martin, Andrea Nagy, Dan Rosenbaum, Michael Scharf, Dan Schwartz, Mara Sidney, Rob Stupay, Karen Thornton, Matt Wall, and Wendy Weitzner.

Photographers: Sue Berger, David Gray, Debbie Urbach, Scott Wipper.

Faculty Advisor: Burton Randall

Observations From the Principal's Office

Throughout this school year I have attempted to keep up with the extensive and diverse number of activities that engulfs the student body of Shaker. Indeed, that can be an awesome task.

Recently, as I sat in the large auditorium listening to the wide variety of musical talent that comprises the Shaker Band and Orchestra, I realized that I could also have been at the final boys' basketball game of the season in Warrensville, or possibly at Beaumont watching the girls' basketball team in tournament play, possibly in Kent with the Debate and Forensics team, across the building viewing a wrestling match, or working with the theatre group as they prepare for the drama production of Spring's Awakening. I am certain that many other activities related to the school were taking place at that time, so one can see what I mean by the task being awesome. Even so, as I attempt to stay abreast of all this activity, the one thing I continue to be keenly aware of is the pride and spirit of the students who are participating. Active students sustain the spirit, set the stage, and represent the school wherever they congregate. Each student who is a part of this myriad of activity, I thank you for your involvement.

However, let me call attention to the fact that you are indeed privileged to be part of a school district that can offer such a wide variety of activities. Be thankful; you are the fortunate ones; you are the ones who will benefit; so continue with your high level of energy and enjoy your school.

A review of editorial comments throughout the year in the **Shakerite** notes that students continue to question the school's position on student rights.

I trust that, as this position is questioned, students are also fully aware not only of rights but of the responsibilities that inherently accompany an individual's rights. The Shaker school position regarding clothing, for instance, does not deny students the right to wear reasonable and suitable clothing to school; rather, it does address the appropriateness of dress, as to when and where it can be worn. It is only at the time when a student chooses to challenge appropriateness that is questioned.

Additionally, students have the freedom or the right (?) to move around the building throughout the day; however, it is my observation that some students are simply not handling the responsibility of that freedom. It is time for each student to review what is expected. Let me point out a few areas that would help greatly and demonstrate a greater level of maturity on the part of the student body.

1. A proper noise level does not interfere with classes. Each student knows how important this is, so it is up to you to maintain a low noise level.

2. Picking up the scrap paper in the halls would help greatly regarding the cleanliness of the building. Paper is dropped by students; there is no reason it can't be picked up by the same people who drop it.

3. Students using the cafeteria during the lunch periods need simply to take care of their own trays. Imagine how clean the cafeteria would be if students would only be responsible for taking care of their own. The one age group I have observed not generally doing this is the high school age group. My observations of both the elementary level and at the college level substantiate this.

4. Student lockers and desks are not message centers; that is not their purpose; but simply look around you and you'll soon get my message. Do your part in cleaning up these areas.

5. Finally, an area that really needs student attention is the horizontal egress. No student group has ever come forth, since I have been at the high school, to take responsibility except when there is the imminent possibility that the smoking area is to be closed by the administration. The school has invested a considerable amount of money to provide this area; students need to protect this privilege.

Imagine how different your school could be if students would do a few simple things that are expected at home! Come on, Shaker, make the difference.

Delegates Attend Mock U.N. Meeting

by Wendy Weitzner

Shaker's Junior Council on World Affairs, known as J.C.W.A., is a club which deals with world problems by attending three model U.N. meetings each year. Recently, fourteen members of J.C.W.A., led by President Roger Brook and Faculty Adviser Marvin Dress, attended a meeting at Georgetown University in Washington D.C.

Representatives of one hundred fifty high schools from all over the country were present, each one representing a different country. Shaker was assigned to represent Cuba and Kenya at this year's meeting. This trip to Washington differed from those of past years, since it was the first time the club members flew to their destination. On past occasions, a bus was chartered for the trip to Georgetown.

At a model U.N. meeting, students are involved with parliamentary procedure, speaking, and debate. Committees are formed and resolutions are introduced to help solve some of the major world issues. The world problems which are discussed include pollution, nuclear issues, the arms race, hunger, third-world nations, terrorism, hijacking, and political hostages. Various awards are also presented to the students.

Mr. Dress, adviser for the past ten years, feels that being involved with J.C.W.A. lets the students develop empathy for other nations. The Junior Council on World Affairs is part of the Cleveland Council on World Affairs, which sponsors a model United Nations meeting every year at Cleveland State University.

Honor keys

(continued from page 1)

Goldman, Bruce Goldstone, Enid Gruszka, Nancy Halbin, Susan Jackson, Elise Kaffen, Daniel Katz, Katherine Kennard, Amy Kirkhoff, Jane Kirkhoff, Andrew Klausner, Robbi Knopf, Derick Kruger, David Kruse, Alexandra Levy, Indre Liutkus, Beth London, Blake Martin, Kathleen Mearns, Susan Milde, Dora Modly, Carolyn Murray, Shane Nelson, Cindy Newman, Daniel Ockner, Laura Phillips, Miriam Pickus, Gregory Poe, Pamela Reiner, Amy Reynolds, Lauren Rich, Eric Shaffer, Leslie Sims, Jodi Solomon, Joel Solomon, Elizabeth Sopher, Alana Spero, Nancy Sudak, Marc Tenenbaum, Allan Tomlinson, Kristen Van Valkenburg, Ann Walton, Matthew Weiner, Rebecca Wells, Gregory Wester, and David Wipper.

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Animals Animals

by Cheryl A. Morgan

This quiz concerns special names for groups of animals when they are together, succh as a herd of deer or a pack of hounds. See if you can match them!

1. A congregation	a. mice
2. An army	b. kangaroos
3. A chattering	c. fishes (especially herrings)
4. A covey	d. finches
5. A charm	e. seals
6. A nest	f. geese (flying)
7. A skein	g. dogs
8. A herd	h. geese (swimming)
9. A sounder	i. bitterns
10. A troop	j. swans
11. A wedge	k. swine
12. A siege	l. frogs
13. A field	m. grouse
14. A pride	n. fishes or whales
15. A kennel	o. lions
16. A school	p. birds
17. A gaggle	q. starlings
18. A shoal	r. racehorses

Olympic Dates

by Cheryl A. Morgan

The ancient Greeks held a series of Olympic Games at Olympia in Greece from 776 B.C. until the abolition of the Games in A.D. 393. The idea of reviving the Games was that of a French sportsman, Baron Pierre de Cobertin. The Olympic Games were not held in 1916, 1940 or 1944 because of the two world wars.

An Olympiad is a period of four years beginning with a year divisible by four: thus 1896 was the first year of the first Olympiad of the modern era of the Games.

Athens, Greece	1896	Berlin, Germany	1936
Paris, France	1900	London, Great Britain	1948
St. Louis, U.S.A.	1904	Helsinki, Finland	1952
London, Great Britain	1908	Melbourne, Australia	1956
Stockholm, Sweden	1912	Rome, Italy	1960
Antwerp, Belgium	1920	Tokyo, Japan	1964
Paris, France	1924	Mexico City, Mexico	1968
Amsterdam, Netherlands	1928	Munich, West Germany	1972
Los Angeles, U.S.A.	1932	Montreal, Canada	1976

"All That" And More

by Cheryl A. Morgan

If you want memorable songs and music, fantastic dancing and acting, and a bit of imagination, see "All That Jazz", a film by Bob Fosse.

"All That Jazz" focuses on a top Broadway director-choreographer (Roy Scheider) who has only one reality ... death. Scheider portrays a highly overworked, erratic, middle-aged giant. He chain-smokes constantly, so that he even forgets to put out his cigarette before he takes a shower, uses excessive doses of Dexedrine (uppers) and bottles of Alka-Seltzer, regularly. These bad habits can and do lead to one problem ... a severe heart attack.

Scheider, who dresses only in black and looks like the devil (as depicted on Hot Sauce bottles) is a divorce. He has a caring ex-wife, a tender child and a young, talented girlfriend, all associated somehow with show business. His excessive love for his "family" is just as strong as his perfectionist views toward his work. They are his life, his strength, and without them, he is not whole.

After he suffers a heart attack, his imaginative dreams increase and become more real to the audience. He constantly dreams of a beautiful woman dressed in a white, southern belle costume. Scheider discusses his beginnings, his obsessions, and his regrets with her. She represents death, something he knows and treats with respect.

At one time, he speaks harshly against death because it would make him incapable of working and of loving his family. He becomes terrified when he discovers his sickness. This particular time is one of introspection. He thinks of the wrong he has done to his three women and to his body. In his thoughts, his women do three vaudeville musical routines declaring their love and their desire that he live. He fights death, and, as in most fairy tales and movies where boy meets girl, the man gets the girl of his dreams. So does Scheider.

Words cannot express the pleasure and joy the dance scenes give to viewers. The feeling of watching excellent performers doing what they do best can only make you feel special, one of a selected few. "Erotica", a dance performed for the backers of the musical (in the movie), is in my eyes one of the best dances I have ever seen. The dance is one of much discipline from the smallest muscles to the largest. Every joint imaginable of the human body is active in grace and movement. Also, in the finale "I'm gonna die", choreography and imaginative scenic design make the scene successful. Throughout the film Hollywood-style designs and memorable songs stick in your head, things you cannot forget.

Even though the film had some slow spots, the rest of the film is sensational. "All That Jazz" lacks very little, especially in photographic effects. One particular example is the "try-out" scene where at least 200 people are on a stage, each trying to be one of the final 10. In three minutes of film a fuming four hours work is completed. Quick clips of the finalists twirling in one spot one after another are spliced so well together they seem as one. They even make you dizzy!

"All That Jazz" is a film everyone should see at least twice. It is a film of life and death dealt with in imaginative and realistic terms that you will feel sad about and also laugh at. Don't miss it.

Animal Answers

1. P	10. B
2. L	11. J
3. Q	12. I
4. M	13. R
5. D	14. O
6. A	15. G
7. F	16. N
8. E	17. H
9. K	18. C

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SPIRIT WEEK REVISITED

SUE BERGER

Joe Bordonaro making an "S" of himself.

SUE BERGER

A teacher making a Hogue of himself at the Spirit Week Breakfast.

SUE BERGER

Send in the clones.

SUE BERGER

Karen Bloomfield, a Spirit-ually exhausted student.

Raiders Finish at 15-4; Newbill and Lowry Make All Lake Erie League

by Dan Rosenbaum

The Shaker basketball team had a good season under first-year coach Don Gacey. Shaker landed a second place spot in the LEL with a 15-4 regular season record. They finished close behind Parma. The team averaged 70 points per game while giving up an average of 60 points per game to their opponents.

The Raiders began the season by winning their first four games. They then lost a close game to Lakewood. The only other losses Shaker suffered were the two dealt by Parma and one by John Adams. Unfortunately, the Raiders lost to Cleveland Heights in the first playoff game. This was a surprise because Shaker had beaten Cleveland Heights in two previous games. Poor shooting, however, was the main cause for the final defeat of the season.

This year's team was composed mostly of seniors, with seven of them filling the first nine positions. Orlando Lowry and Kevin Newbill were chosen for the ten-man LEL All-Star team. Shaker is proud of this year's basketball team whose members were Seniors Mike Adams, Rich Hitchens, Orlando Lowry (co-captain), Steve Murphy, Kevin Newbill, David Payne, Ken Roy (co-captain), Ken Veal, Bob Williams; Juniors Darryl Ferrell, Mike Lilly, Eric Smith, Jim Tait, Tom Taylor; and Sophomore Arne Morris.

All in all it was a good season, and Mr. Gacey was pleased with the effort the team displayed. He enjoyed his first season coaching at Shaker and is looking forward to next year. Because nine members will be graduating, next year's team will be a fairly young one. Therefore, it will probably be a year for rebuilding.

Wrestlers Place Third in League

Under the guidance of coaches Tom Morgan and Hubert McIntyre, and the leadership of captains Ken Fritz and Nate Lett, Shaker's wrestling team finished its best season since the late sixties with five wins and third place in the LEL! For the first time in 12 years Shaker beat rival Cleveland Heights, 33-21!! Four Raiders - Lett, Fritz, Craig Fitzpatrick and Don Stiggers - went to the District Tournament at Mentor. Fritz and Stiggers were also all-Lake Erie League selections. Ken Fritz (25-1-1) will be our representative at the State Tournament in Columbus.

Three year lettermen Nate Lett (105 lbs.), Dan Ockner (112) and Ken Fritz (126) along with Dan Hochberg (132), Bob Venables (138), Craig Fitzpatrick (155), Mike Allen (167), Dan White (185) and Heavyweight Cliff Hodge, will graduate in June. Returning starters next winter will be juniors Cecil Fritz (98), Don Wallace and Scott Garson (119), Mark Viola (138), Randy Solganik (145), Don Stiggers (175), Mike Weingarten (185) and sophomore Craig Chapman (98).

Hoping to crack the starting line-up and provide Shaker fans with another fine season will be Sam Diener (98), Adam Goldberg (105), Eric Degenfelder (112), Sidney Lewis (126), Alonzo Loney (132), Henry Jackson (155) and Heavyweight Geoff Tait.

Though the wrestling team is losing nine matmen to graduation, there is no doubt that it will be very competitive next year!

Jesters and Griffins Leading Intramurals

by Don Templeman

January 12, 1980 marked the beginning of Shaker's third season of Intramural Basketball and its most competitive season ever. The Griffiths, led by Desi Johnson and Leslie Abshaw, are unbeaten thus far, but their perfect record will be hotly contested in the playoffs by the Court Jesters, a team featuring the best of the junior class. Commissioner Peter Cristal his N Your I team in the thick of the race for the second straight year with solid performances from teammates Mike Seidman, Tim Ivey, and Jeff Jackson. Don Templeman's Stars are also in the fight for the title, and players like Bert Henderson, Wendell Claytor, and Marvin Ivey make them legitimate contenders.

The rest of the league is laden with talent. Scoring leader Greg Campbell, as well as Mike Graham, Darrell Bell, Mike Richardson, and "Doc" Rob James have been outstanding for their teams.

Division A	W	L
Griffiths	11	0
Staars	8	4
Swish III	5	6
White Hot	4	7
Suns	0	12

Division B	W	L
Court Jesters	10	1
N Your I	9	3
Bucketeers	5	6
B.W. Raiders	3	8
Wasps	2	10

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